

Read Advertisements
That Disarmament Scheme
Let the Fighters Begin
We Want Ships
By Arthur Brisbane

Read advertisements carefully:
You will find real news in them,
and profit, if there is anything you
need to buy. The holiday season
is off the merchandising milk pan,
and merchants, in every line, are
offering goods at READ, below
prices. A real race to sell, rather
than profit by it.

Read advertisements carefully:
You will find what you want, at
the price that you want.

Without much success the New
York World tried to interest this
nation in the League of Nations.
The election was not exactly a
Co-World-League-of-Nations victory.
Now the World offers a dis-
armament scheme. All nations
will stop all programmes of self
defense, please, and save money.
It is, as regards America, a pro-
gramme for the idiot savant. Ja-
pan's naval budget for the coming
year amounts to \$449,000,000.

Japanese wages are low, the
Japanese government is efficient.
Such a sum spent in Japan—NOT
at Hog Island—means a good deal
of warship building.

It is to be remembered by Amer-
icans, not of the sloppy kind, that
the navy of Japan consists now
of the Japanese fleet PLUS the
English fleet. England's navy is
Britain's and Japan's. That is the
effect of their treaty.

It would please burglars in the
present crisis, were to have all
honest citizens sell their revolvers,
and it would please some nations
to have this country and its wealth
left at the mercy of European
benevolence and love of peace.

Fortunately Mr. Harding, who
may have a good deal to say, sends
this message to the World's dis-
armament program: "I want a
navy ample to protect our growing
merchant marine and able to as-
sure dependable defense of our
shores." If that is disarmament
endorsement, make the most of it.

Mr. Harding's idea of our com-
mercial navy includes ships going
to every port on earth. A very re-
spectable navy, will be necessary
to protect such a fleet. Some one
subject to income tax do not want
a big navy because they would
have to help pay for it. They will
have to reconcile themselves.

A big navy is expensive, but not
expensive than a big or even a
small war. Last time Europe came
over and BORROWED. They owe us
now fourteen billions and will
continue to owe us until they have
no navy, they might not BOR-
ROW.

England is earnest in advocat-
ing small navies now, especially
for the United States. This coun-
try remembers, if England does
not, that but for her navy, the
navy, the Kaiser would now be in
London instead of Holland, telling
his little cousin George what to
do and how to do it. Germany, only
knowing that England's fleet is out
of the way for many a year.

But this country has Asia in
mind, and the desire of our Ja-
panese friends to extend the dispo-
sition of United States territory.

An American navy, if enough
to make Europe, Asia, Africa, and
hard, is the best guarantee of
peace. England's generation
predecessor her right to have a navy
to the United States navy of the
powers.

The dynamic-dropping flying
machine has made England's navy
close to the continent—think more
of it, and it is not far from being
ships. Any future invasion of Eng-
land would be by dirigibles, not by
transport in the old way. But this
country, with two oceans and two
continents to look after, and plan-
ning to send its merchant ships to
every port, needs fighting surface
vessels as well as airships.

A fighting fleet equal to the com-
bined fleets of Japan and England
should be about right. The desired
supremacy would then be fur-
nished by American gunners.

This country has no desire to
force weak-minded nations to ex-
pend, no desire to spend its
money unnecessarily, but in non-
productive ways. Let England
persecute her ally, Japan, to stop
warship building efforts, let both
combined sell us enough first class
fighting ships to give us what we
want—a navy to equal the com-
bined fleets of the Asiatic and
British allies, and we should prob-
ably be content to stop building.

The World knows well that we
do not intend to attack any na-
tion—what should we have done
when the great war started?
We should, of course, have in-
vaded Canada and Mexico, notify-
ing England that if she objected
we would find it no difficulty in
Germany—and Mexico and Canada
would not be included in the
United States.

U. S. GOVERNMENT
WEATHER FORECAST
Boston and vicinity—Rain or snow
tomorrow; Tuesday fair and windy; Wed-
nesday to north wind, becoming frosty.
Temperature, 70 to 75, 60 to 65, 50 to 55.
High tide at 11:30 a. m., 12:15 p. m.,
5:30 p. m., 6:15 p. m.
Low tide at 12:15 a. m., 1:00 p. m., 6:15 p. m., 7:00 p. m.
Slight fog at 4:00 p. m.

VOL. 17—No. 233
Published by the Boston Herald-Examiner, 1000
R. F. Devine, Proprietor.

BOSTON HERALD-EXAMINER

10-PM. EDITION
LARGEST EVENING CIRCULATION IN NEW ENGLAND
BOSTON, MONDAY, DECEMBER 27, 1920
PRICE THREE CENTS

U.S. TROOPS SLACKERS IN IRELAND

TALMAN REGULARS FUGITIVE

It is to be remembered by Amer-
icans, not of the sloppy kind, that
the navy of Japan consists now
of the Japanese fleet PLUS the
English fleet. England's navy is
Britain's and Japan's. That is the
effect of their treaty.

Gay Paris American Woman Life Kills

By International News Service.
Paris, Dec. 27.—The gay life in Paris claimed another Amer-
ican woman today when Mrs. Hally E. Peck, formerly of Louis-
ville, Ky., died in the hospital of venereal poisoning.

TWO ARRIGNED FOR SLAYING

Paris, Dec. 27.—Gabriele
d'Annunzio, leader of the forces
holding Fiume, has either been
wounded or has committed suicide,
according to a report re-
ceived from Fiume today. The
report is not officially confirmed.

Deputy Master, However, Will Not Return to Dear Island; Gets 3 Months Leave

Edward C. O'Keefe, deputy master
of Deer Island, suspended last Friday
when he refused to obey an order
of Master Harlow, was restored to
his civil service status today by
Penal Institution Commissioner
Thomas P. O'Brien.

DR. CONRAD DENOUNCES THE BURNING OF CORK

The burning of Cork was de-
nounced by Dr. Conrad, a Z. C.
minister of the Park Street
Church, who said the world stood
aghast at the spectacle. He declared
that whether done as a reprisal or
not it was inexcusable.

FEAR FOR RECOVERY OF EMERSON HOUGH

Chicago, Dec. 27.—The condition
of Emerson Hough, noted author,
who is ill in a hospital here from
double pneumonia, is reported as
serious today.

IRISH FRIENDS PLAN TO RAISE RELIEF FUND

A relief fund for suffering in
Ireland will be raised in Boston as
part of the national campaign of the
Friends of Irish Freedom, the Greater
Boston Council of the nation's finance
and taxation will be main subjects
discussed. It was announced today.

TREMONT TRUST CO. DISTRIBUTES BONUSES

The Tremont Trust Company, fol-
lowing its annual custom, today gave
bonuses to all its employees. The
greatest bonus, \$2,000, Vice-President
George W. Smith received.

CARS ARE DELATED BY SNOW

War Department to Publish
Names of 'Draft Deserters' to
Help Bring Them to Trial

LOSSES LIFE

First Big Storm of Season Is
Followed by Rain and
Hail

WANAMAKER GIRL ABLE TO ATTEND CHURCH

Mildred Wanamaker, the Bostonian
girl, brutally attacked Sunday, who
has been confined in her home
because of a draft deserter, was
expected to testify at the trial of
Frank Barker charged with at-
tacking her. The trial opens at
Cambridge Superior Court Jan-
uary 18.

NEGRO SLAYER LYNCHED BY MOB IN ARKANSAS

Joseph, Ark., Dec. 27.—A mob of
150 dragged Walter Thomas, a negro,
from jail here, paraded through the
streets and hung him from a tele-
graph pole near where he had shot
and killed white hanged during a
dine game raid.

De Valera in Seclusion on Verge of Collapse

New York, Dec. 27.—Eamon De Valera, president of the Irish
republic, is in retirement because of his physician's orders.

YOUR LAST CHANCE to enter the \$5,000 MOVIE IDENTIFICATION TEST!

If the Boston Sunday Advertiser was "all sold
out" in your district, as happened quite generally
throughout New England,
GO TO THE MOVIES TONIGHT!

This is important. Today's Test Pictures are on
the Picture Page. List of Co-operating Theatres,
News and Details of the Test on Page 8.

BATTLE FOLLOWS RAID ON DANCE

Five Children Among Victims
of British Forces at Bruff,
County Limerick

ALL UP

For a Happier and Prosperous New Year. A good way
to bring it about is to open an account with us today. We look
out for our depositors and help to make them prosperous.

5%

is the rate we have been paying. We compute and compound
interest monthly.

Tremont Trust Company

35 COURT ST.,
BOSTON (9), MASS.
Branch:
77 Warren St., Roxbury

Why tie up your savings for three or six
months to draw interest when we allow
deposits made now to be withdrawn at
any time practically without loss of interest

ASA P. FRENCH, PRES. SIMON SWIG, Vice Pres.

JORDAN MARSH COMPANY—The Store of Best Values and Service—JORDAN MARSH COMPANY

Beginning Dec. 27--Two Sales in One

Offering Hundreds of Thousands of Dollars' Worth of Our Regular Lines of Merchandise

AT NEW LOW PRICES
Second—Our Regular After-Christmas Mark Down Sales

The Values in These Two Sales Combine to Make This the Most Important January Mark Down Sale We Have Ever Announced

Only a few of the many extraordinary values are represented on this page.

WOMEN'S LINGERIE

FRENCH HAND-MADE BLOUSES.			
cent retail price 35.00.	Now	.....	25.00
FRENCH HAND-MADE BLOUSES.	Recent	.....	25.00
cent retail price 35.00.	Now	.....	25.00
FRENCH HAND-MADE BLOUSES.	Recent	.....	25.00
FRENCH HAND-MADE BLOUSES.	Recent	.....	25.00
cent retail price 22.50.	Now	.....	18.00
FRENCH HAND-MADE BLOUSES.	Recent	.....	18.00
cent retail price 17.50.	Now	.....	12.80
FRENCH HAND-MADE BLOUSES.	Recent	.....	12.80
cent retail price 13.50.	Now	.....	10.50
FRENCH HAND-MADE BLOUSES.	Recent	.....	10.50
FRENCH HAND-MADE BLOUSES.	Recent	.....	10.50
cent retail price 10.00.	Now	.....	7.50
LINGERIE BLOUSES.	Recent	.....	7.50
price 10.50.	Now	.....	9.00
LINGERIE BLOUSES.	Recent	.....	9.00
price 9.00.	Now	.....	7.50
LINGERIE BLOUSES.	Recent	.....	7.50
price 7.50.	Now	.....	6.00
LINGERIE BLOUSES.	Recent	.....	6.00
price 6.00.	Now	.....	4.00
LINGERIE BLOUSES.	Recent	.....	4.00
price 4.00.	Now	.....	3.00
LINGERIE BLOUSES.	Recent	.....	3.00
price 3.00.	Now	.....	2.00
LINGERIE BLOUSES.	Recent	.....	2.00
price 2.00.	Now	.....	1.00
LINGERIE BLOUSES.	Recent	.....	1.00

WOMEN'S NECKWEAR

COLLARS, assorted styles.	Recent retail	
Recent retail price 3.00.	Now.....	3.98
COLLARS, assorted styles.	Recent retail	
Recent retail price 4.00 to 5.00. Now	.....	2.98
COLLARS, assorted styles.	Recent retail	
Recent retail price 3.00 to 5.00. Now	.....	1.98
COLLARS, assorted styles.	Recent retail	
Recent retail price 3.00 to 5.00. Now	.....	2.98
COLLARS, assorted styles.	Recent retail	
Recent retail price 3.00 to 5.00. Now	.....	2.98
COLLARS, assorted styles.	Recent retail	
Recent retail price 1.00. Now	.....	.60
COLLARS, assorted styles.	Recent retail	
Recent retail price 50c. Now	.....	.25
COLLARS AND VESTS	various styles.	
Recent retail price 75c.	Now.....	.75
GUMMIES AND VESTS	various styles.	
Recent retail price 1.00.	Now.....	1.00
GUMMIES AND VESTS	various styles.	
Recent retail price 1.00.	Now.....	.75
GUMMIES AND VESTS	various styles.	
Recent retail price 4.00.	Now.....	2.98
GUMMIES AND VESTS	various styles.	
Recent retail price 3.00.	Now.....	1.98
GUMMIES AND VESTS	various styles.	
Recent retail price 2.50.	Now.....	1.50
GUMMIES AND VESTS	various styles.	
Recent retail price 1.00.	Now.....	.60
GUMMIES AND VESTS	various styles.	
Recent retail price 85c. Now	.....	.50
GUMMIES AND VESTS	various styles.	
Recent retail price 75c. Now	.....	.45
SCAPTS, for afternoon and evening wear.	evening wear.	
Recent retail price 3.00.	Now.....	3.00
SCAPTS, for afternoon and evening wear.	evening wear.	
Recent retail price 3.00.	Now.....	3.00
SCAPTS, for afternoon and evening wear.	evening wear.	
Recent retail price 20.00.	Now.....	12.50

WOMEN'S PETTICOATS

OTTON SATEN PETTICOATS, deep	
founce. Recent retail price 1.50.	Now 1.00
OTTON PETTICOATS. Recent retail	
price 1.50.	Now .50
OTTON PETTICOATS. Recent retail	
price 3.00.	Now 2.00
OTTON TOP AND SILK-FLOUNCE	
cent. Recent retail price	
1.95.	Now 2.95
ALL-SILK PETTICOATS, all taffeta, also	
jersey. Recent retail price 3.00.	Now 3.95
ALL-SILK TAFFETA AND SILK JERSEY	
PETTICOATS. Recent retail price	
4.95.	Now 4.95
FANCY GIFFON, TAFFETA AND SILK	
JERSEY PETTICOATS. Recent retail	
price 5.95.	Now 5.95
FANCY EVENING PETTICOATS. Recent	
retail price 12.50.	Now 9.95
FANCY EVENING PETTICOATS. Recent	

TRIMMINGS

BEAD MOTIFS,* ORNAMENTS, TAS-
SELS, in black, crystal and colored
beads. Recent retail prices 75c to 1.25.
Now, each 39c

FRENCH TRIMMINGS, BEAD AND SPAN-
GLE BANDS AND FLOUNCINGS, ^{1/2}/₄-
yard to 3-yard lengths. Recent retail
prices 1.50 to 12.50. Now, yard 75c to 6.25

PERSIAN EMBROIDERED BANDS, ^{1/2}/₄-
inches to 4 inches wide. Recent retail
prices 1.50 to 3.00. Now, yard.....98c

COTTON

FINE QUALITY BLEACHED COTTON SHEETS. Recent retail price \$9.08 each.
6-12x9. Recent retail price .275 each.
Now. Recent retail price .25 each.
Pink CASHS., 42-48-in. Recent retail price 60c each.
41x13½. Recent retail price 65c each.
8-11-INCH BLEACHED SHEETING. Recent retail price 75¢ per yard.
6-11-INCH BLEACHED SHEETING. Recent retail price 75¢ now.
TUBING, 50-yd. spools.
Recent retail price 50¢ now.
TUBING, 60-yd. spools.
Recent retail price 55¢ now.
30-INCH UNBLEACHED COTTON KEEPSHIRT. Recent retail price 30¢.
40-INCH UNBLEACHED COTTON SHIRTS. Recent retail price 30¢.
30-INCH BLEACHED COTTON. Recent retail price 29¢ yard.
UNFINISHED CUTTINGS, for nurses' uniforms, aprons, etc.-
Now. Recent retail price 60¢ yard.
42-inch. Recent retail price 70¢ yard.
54-inch. Recent retail price 80¢ yard.

WHITE GOODS

[illegible]

WOMEN'S CORSETS

AVONA CORSETS, pink striped material. Recent retail price 12.00. Now 9.00.

HIGH-GRADE NEMO CORSETS, odd lots. Recent retail price 3.50. Now 2.00.

AVONA CORSETS, pink silk broche. Recent retail price 8.00. Now 5.00.

AVONA CORSETS, plain and fancy. Recent retail price 7.00. Now 4.00.

AVONA CORSETS, different models, odd sizes. Recent retail price 6.00. Now 4.00.

NEMO CORSETS, discontinued styles. Recent retail prices 4.50 to 5.50. Now 2.00.

AVONA CORSETS, Step-in model, pink silk. Recent retail price 5.00. Now 3.00.

PERFERN CORSETS, different models. Recent retail price 3.50. Now 2.00.

DE REVOISE BRASSIERES. Recent retail prices 1.50 to 2.00. Now 1.00.

NEMO BRASSIERES, reducing model. Recent retail price 4.00. Now 2.00.

NEMO BRASSIERES, discontinued model. Recent retail price 4.00. Now 2.00.

LINENS

PATTERN TABLECLOTHS, 70x70 inches.	
Recent retail price 4.00.	Now.....3.50
72x72 inches. Recent retail price	5.00
5.00	Now.....4.50
PURE IRISH LINEN TABLECLOTHS,	
70x70 inches. Recent retail price	10.00
10.00	Now.....9.00
70x70 inches. Recent retail price	12.00
12.00	Now.....11.00
22½ yards. Recent retail price 17.50	Now.....16.00
22½ yards. Recent retail price 19.00.	Now.....18.00
22½ yards. Recent retail price 15.00	Now.....14.00
22½ yards. Recent retail price 18.50	Now.....17.50
BLEACHED NAPKINS. Recent retail	
price 1.00.	Now......85
22-INCH BLEACHED NAPKINS. Recent	
retail price 4.00.	Now.....3.25
22-INCH NAPKINS. Recent retail	
price 12.00.	Now.....10.50
FINE IRISH LINEN. Recent retail price	
19.00.	Now.....17.50
70-INCH BLEACHED TABLE DAMASK.	
Recent retail price 1.95.	Now.....1.80
70-INCH BLEACHED TABLE DAMASK.	
Recent retail price 2.25.	Now.....2.10
70-INCH BLEACHED TABLE DAMASK.	
Recent retail price 1.95.	Now.....1.85
70-INCH HEAVY LINEN TABLE DAMASK.	
Recent retail price 1.75.	Now.....1.65
HEMMED HUCK TOWELS. Recent retail	
price, each, 25c.	Now......25
HEMMED HUCK TOWELS. Recent retail	
price, each, 32c.	Now......32
HEMMED HUCK TOWELS. Recent retail	
price, each, 30c.	Now......30
HEMMED HUCK TOWELS. Recent retail	
price, each, 69c.	Now......69
FINE BEIGE HUCK TOWELS. Recent	
retail price, each, 1.50.	Now.....1.40
FINE BEIGE HUCK TOWELS. Recent	
retail price, each, 37½c.	Now.....36
TURKISH BATH TOWELS. Recent retail	
price, each, 1.00.	Now......90
TURKISH BATH TOWELS. Recent retail	
price, each, 1.00.	Now......79
TURKISH BATH TOWELS. Recent retail	
price 20c.	Now.....19
BLEACHED HALF-LINEN CRASH. Re-	
cent retail price 35c.	Now.....32
BLEACHED PURE LINEN CRASH. Re-	
cent retail price 35c.	Now.....32
PURE LINEN SCOTCH GRASS. Recent	
retail price 70c.	Now.....65
CHECKED GLASS CLOTH. Recent re-	
tail price 30c.	Now.....28
CHECKED GLASS CLOTH. Recent re-	
tail price 30c.	Now.....28
SOFT GLASS. Recent retail price 75c.	Now.....69

LINENS

[illegible]

The whole store contributes to this value-giving movement.

DOMESTIC UNDERMUSLINS

ROSET COVERS, BLOOMERS AND DRAWERS	Recent retail price 75c.	50c.
BLOOMERS AND STRAIGHT CHEMISES.	Recent retail price 2.00.	.99c.
NIGHTGOWNS, PETTICOATS, ENVELOPE CHEMISES, DRAWERS AND CORSET COVERS.	Recent retail price 1.00.	.89c.
CORSET COVERS.	Recent retail price 1.00.	.79c.
NIGHTGOWNS, PETTICOATS AND ENVELOPE CHEMISES.	Recent retail price 1.50.	1.00c.
CORSET COVERS, DRAWERS, BLOOMERS AND STRAIGHT CHEMISES.	Recent retail price 1.50.	.89c.
STRAIGHT CHEMISES, BLOOMERS AND DRAWERS.	Recent retail price 2.00.	1.50c.
NIGHTGOWNS, PETTICOATS, ENVELOPE CHEMISES AND CORSET COVERS.	Recent retail price 2.00.	1.00c.
PETTICOATS, DRAWERS AND STRAIGHT CHEMISES.	Recent retail price 2.00.	1.00c.
NIGHTGOWNS AND ENVELOPE CHEMISES.	Recent retail price 2.95.	2.00c.
ENVELOPE CHEMISES AND PETTICOATS.	Recent retail price 3.00.	2.00c.
NIGHTGOWNS AND STRAIGHT CHEMISES.	Recent retail price 3.00.	2.00c.
NIGHTGOWNS, PETTICOATS AND ENVELOPE CHEMISES.	Recent retail price 4.95.	2.95c.
ENVELOPE CHEMISES, PETTICOATS, Pajamas and Corset Covers.	Recent retail price 3.95.	3.95c.
FLANNELLETT SKIRTS.	Recent retail price 3.95 and 1.95.	70c.
FLANNELLETT NIGHTGOWNS.	Recent retail price 3.95 and 1.95.	70c.
Other small lots greatly reduced.		2.95c.
CORSET COVERS, BLOOMERS AND DRAWERS.	Recent retail price 1.5c.	50c.
BLOOMERS AND STRAIGHT CHEMISES.	Recent retail price 1.00.	.89c.
ENVELOPE CHEMISES, DRAWERS AND CORSET COVERS.	Recent retail price 1.00.	.79c.
NIGHTGOWNS, PETTICOATS AND ENVELOPE CHEMISES.	Recent retail price 1.50.	1.00c.
CORSET COVERS, DRAWERS, BLOOMERS AND STRAIGHT CHEMISES.	Recent retail price 1.50.	1.00c.

FRENCH UNDERMUSLINS

All hand-made and hand-embroidered.
Bought in France at the lowest rate of ex-
change and imported directly by us. Accord-
ing to our own calculations, the above are
original prices but are marked still lower in
this sale.

FRENCH DRAWERS. Recent retail price	9.00	
Now		3.48
FRENCH DRESSING STRAIGHT CHEMISES		
Recent retail price \$5.00		4.48
FRENCH NIGHTGOWNS AND ENVELOPE		
NIGHTGOWNS. Recent retail price	\$4.00	4.96
FRENCH TRAJANGO CHEMISES, DRAWERS		
AND CORSET COVERS. Recent		
retail price \$9.00		8.48
FRENCH TRAJANGOS CHEMISES, DRAWERS		
CHEMISES, DRAWERS AND STRAIGHT		
CHEMISES. Recent retail price \$9.00		8.48
FRENCH NIGHTGOWNS		
Recent retail price \$6.00		5.48
FRENCH TRAJANGOS CHEMISES, DRAWERS		
AND STRAIGHT CHEMISES. Recent retail		
price \$12.00		10.80
FRENCH TRAJANGOS CHEMISES, DRAWERS		
AND STRAIGHT CHEMISES. Recent retail		
price \$25.00		16.50
FRENCH NIGHTGOWNS		
Recent retail price \$10.00		7.48

PHILIPPINE UNDERWEAR

All hand-made and hand-embroidered.

PHILIPPINE NIGHTGOWNS, ENVELOPE CHEMISES AND STEP-INS. Recent re- tail price 3.95. Now	2.95
PHILIPPINE ENVELOPE CHEMISES, NIGHTGOWNS AND STEP-INS. Recent retail price 4.95. Now	3.95
PHILIPPINE STEP-INS, NIGHTGOWNS AND ENVELOPE CHEMISES. Recent re- tail price 5.95. Now	4.95
PHILIPPINE NIGHTGOWNS. Recent re- tail prices 6.95, 9.50 and 12.50. Now	5.95, 6.95 and 9.95

Purchases made on and after December 27 will be charged on the January bill—rendered February 1st, 1921.

Jordan Marsh Company

Mail and telephone orders given prompt and competent attention.

Veteran Physician Dies
Remerworth, N. H. Dec. 27.—One of the oldest residents of this city, Dr. Remerworth, died at his home at 30 West 1st street, at 10:30 p.m. today.

For Colds, Grip or Influenza

Take
**Grove's
Laxative
Bromo
Quinine
tablets**

Be sure its Bromo

G. M. Brown
The genuine bears this signature

Makes a Family Supply of Cough Remedy

Wash, better than most-made cough syrup, and is easily prepared. It is a family supply of cough remedy.

If you combined the curative properties of every known "cough remedy," you probably could not get as much relief as there is in this simple home-made cough syrup, which is easily prepared in five minutes.

Get from any druggist 75c. ounces of Pinex, pour it into a pint bottle and fill the bottle with either plain granulated sugar syrup, or with molasses, or with either plain granulated sugar syrup, or with molasses, as desired. The result is a full pint of really better cough syrup than you can buy ready-made for three times the money. Tastes pleasant and never sours.

This Pinex and Syrup preparation is right at the cause of a cough and gives almost immediate relief. It loosens the phlegm, eases the inflamed throat and breaks the sore, irritated membrane so gently and easily that it is really soothing.

A drop or two will usually relieve the ordinary cough and for bronchitis, whooping cough, and all other ailments, there is nothing better.

It is a most valuable concentrated compound of genuine Norway pine extract, and has been used for generations to break severe coughs. To avoid disappointment, ask your druggist for 75c. ounces of Pinex with full directions, and don't accept anything else. Sincerely to give absolute satisfaction or money promptly refunded. The Pinex Co., St. Wayne, Ind.

Why you need Resinol Ointment

The same soothing, healing, antiseptic properties that make Resinol Ointment so effective for skin eruptions, also make it the ideal household remedy for:

- Burns
- Cuts
- Scalds
- Chafes
- Wounds
- Itches
- Rashes
- Sores
- Ulcers
- Stomach
- Head
- Neck
- Face
- Hands
- Feet
- Children

And a score of other troubles which constantly arise in every home, especially where there are children. That is why Resinol Ointment should be in your medicine chest, ready for immediate use.

Sample free: Your druggist will send you a trial tube of Resinol Ointment, with full directions, and a coupon for a full tube. Write to Dept. 107, Resinol Chemical Co., New York, N. Y.

Genuine Bayer Aspirin

Always say "Bayer"

Aspirin is made by Bayer Manufacturing Monocarbonylchloride of Bayer.

Clear Baby's Skin With Cuticura Soap and Talcum

41,000 GIVEN XMAS CHEER

Late Contributions to Boston American Basket Fund Over \$20,000

Every one who has contributed to the fund of the Boston American Basket Fund has been given a Christmas card. The fund has received a total of over \$20,000 in contributions. The fund is for the purpose of giving Christmas cards to the poor and needy. The fund is for the purpose of giving Christmas cards to the poor and needy. The fund is for the purpose of giving Christmas cards to the poor and needy.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

Several of them said today that they had no intention of offering a drop of price at a restaurant during the Christmas season. If restaurant proprietors are to be successful in their efforts to lower prices, they must first lower the cost of food and wages.

GORDON'S CENTRAL SQ.

The patron of the photography who is to be the best of the season at the Central Square Theatre. The theatre is to be the best of the season at the Central Square Theatre. The theatre is to be the best of the season at the Central Square Theatre.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

THEATRES LUNCH PRICES MAY DROP, IF—

Restaurant Owners Here Say Costs of Wages and Food Must Lower First

Restaurant proprietors in Boston say that lower prices in restaurants will come only if the cost of food to them comes down and if wages must drop.

Ten days in advance January Good Housekeeping is out today

The Latest Fiction

If you could look into the future—

If you knew what you were going to do next year, you would find much rest in life? Could you retain your enthusiasm? Tabs didn't think so. And tabs knew. If you, too, want to know, read

"The Kingdom Round the Corner"

a great new story by

Coningsby Dawson

—the best story, in the opinions of the editors, yet written by the author of "Carry On," "The Glory of the Trenches," "The Little House." Perhaps it will help you to find YOUR "kingdom round the corner."

—January Good Housekeeping

Have you met Mrs. Prince?

Do you people of Boston know what she is doing?

There's a school in Boston that is doing an amazing service for America's school boys and girls. Mrs. Prince decided that service and courtesy in retail stores would help everyone—salespeople, customers, merchants. She believed it but no one else did. The first class to teach these things started in 1905 with seven girls who were as skeptical as the merchants. Today the classes represent 32 colleges, 12 normal schools and 17 states.

The poor, misused, misjudged salesgirl is disappearing. Instead, there are intelligent, happy salespeople. And hundreds of thousands of workers no longer so dull to their work. Mrs. Prince's inspiring story is told in full—

—January Good Housekeeping

The Sheath Silhouette

—the latest word from Paris

Will there be two extremes in the spring fashions? Or will the Paris designers effect a compromise? Complete descriptions and illustrations of the latest things—suits, frocks, evening gowns, hats, wraps, undergarments, shoes.

—January Good Housekeeping

Shear, Attractive Waists

The part the waist plays in fashion is discussed, with complete descriptions, illustrations, and prices, in—

—January Good Housekeeping

She made wonderful muffins for the man she tried to kill

First she had tried to kill him. Then, in the midst of the terror and bleakness of the North, she had him taken to her luxurious cabin. It was strange to fall in love with her—stranger still to find her married. But at least that didn't keep her from making wonderful, golden muffins for him. Who was she really? Why did she shoot him? Why was she nursing him now? It's all in

THE FLAMING FOREST

by

JAMES OLIVER CURWOOD

—a tale that reaches an emotional and stunning climax unequalled in his other stories: "The River's End" or "The Valley of Silent Men."

—January Good Housekeeping

Decorating the small room

The small room is usually a big problem. How to solve it is told in "Infinite Riches in a Little Room." Also "The Psychological Influence of Walls" which goes into the effect of color and pattern upon children and adults. Also an expert consulting service free to readers.

—January Good Housekeeping

Kitchen Cutlery

The care of kitchen knives and forks; how to keep them sharp and bright and efficient; the kinds that best suit the various needs of the kitchen. Information that every housewife should have

—January Good Housekeeping

Paint and Powder

Paint and powder may be made the subject of considerable humor as Charles Johnson Post has proven. For the cellar; the heat; the incinerator. For the boudoir; health and beauty hints; fashions. For the kiddies: cutouts and "Dwarfs" in color. For parents: the League for Longer Life. For young couples: Domestic Relations. 73 wonderful features for every member of the family.

—January Good Housekeeping

About the house

The living quarters: decoration and beauty and comfort; topics for conversation and discussion; charming stories. For the kitchen: Aunt Malindy's cooking secrets; recipes for soups, cakes, breads, sandwiches, etc. For the cellar; the heat; the incinerator. For the boudoir; health and beauty hints; fashions. For the kiddies: cutouts and "Dwarfs" in color. For parents: the League for Longer Life. For young couples: Domestic Relations. 73 wonderful features for every member of the family.

—January Good Housekeeping

Neck and shoulder

To restore their contour Too much muscle at the back of the neck, and excess of fat, or round shoulders, may be counteracted if the advice of Nora Milane is followed. Full instructions are given in

—January Good Housekeeping

For the children

Cutouts in color. "The Dwarfs" charmingly drawn in color and written by Johnny Gruelle. And several articles for parents on the care of children. Also children's fashions.

—January Good Housekeeping

GOOD HOUSEKEEPING

For January

If you wish to subscribe—price \$3.00. Send subscription to your nearest dealer out now

THE STAGE

By F. J. McISAAC

LIGHT

The Shubert theatres, all-count them—six, are all located about the theatre district. One of them, the Opera House, is about two miles west, another the Arlington is a quarter of a mile up Tremont street, but the other four cluster around Elliot street.

An ever historical known, the swirl of traffic and activity is centered at Boylston and Tremont, and the advent of the Little Building enabled the shuberts to break into this magic corner with a union ticket of five and a sign in the front door of the Little Building. Tonight they get further and eliminate two gigantic ornamental front lanterns which have placed on the front of the Little Building advertising the shubert attractions.

These lanterns are ten feet high and are fast wide and quite attractive. With the advance from the Little Building right into the shubert district, the shubert brothers have done all that is possible to effect any disadvantage of location.

A Tower Worm, the general manager of the shuberts, will personally light these lanterns this evening while John Laue holds the lantern. Then he will look in at all his theatres, where there are no less than six openings, including the change of property by Hamilton at the Arlington. All these openings are shubert enterprises, and Worm declares that even in New York Lee and Jake never have done as much tonight.

Worm Ready for Psychology?
A lot of business success is his necessary ability in forecasting what particular mental state his public is going to be in a year or so ahead. This is the greatest psychology that the merit of timeliness.

Worm more than has other psychologists, and he has been very successful in his early forecasts. In "One" Edward Kennedy's new Frances Barry will appear tonight at the Tremont, there is a dramatic position of a psychological theater that can be understood and appreciated by about one player in a hundred. Today, such is the trend of public thought that it is not likely there will be many people in the lines who do not follow the reasoning of the playwright.

The fact that this piece has been more or less successful in its present fluctuation of the fact that this particular play is a psychological piece, which is a very important thing to the public. With every advance in the mental growth of the people there are multitudinous of fresh themes to be taken up by the dramatist.

However, between you and me, the old adage is usually the most successful.

Lee a Swabber for This Time.
Lee Dittchen who occupies a position on the American stage all his life, is here again in a piece called "The Purple Mask." Under his new offering of amorous comedy this affair is said to be a dash of costume.

Dittchen has one of the largest and most loyal personal followings of any actor living. He has acquired it by a remarkable way which has led him from playwriting to almost every phase of acting. He is the author of no less than thirty-three plays. Some of these he produced himself; others were done in collaboration with him. He has been a successful actor, and some played from the stage to the screen. He is a student of the classics.

His first real job in this country came in 1915 as "Don Juan" in "The Lady of the Shalott." Dittchen will play a heroic lover.

Miss Tell Returns.
Well, well. Here comes Alma Tell. The junior of the famous Tell sisters—both Olive and Alma—has been a favorite as well as a star of the Boston drama. She has been in roles which called for emotion in her acting. In "The Purple Mask" she surprised those who knew her only as a stage actress. Last season in "The Purple Mask" she surprised those who knew her only as a stage actress. Last season in "The Purple Mask" she surprised those who knew her only as a stage actress.

Hampton's Shyness.
Walter Hampton's shyness is in some reports an inferiority complex. His Jew is invented with dignity, but in his role as a noble character that certain actors have tried to make him a noble character of Shakespeare's line. Hampton's shyness is a mean, avaricious and malicious. His hatred of Antonio is based on the generosity of that merchant, and his reluctance to win money lending business. There is nothing dramatic in the part played by Hampton. The character is both plain and simple.

Others may get bigger money, but they will not get as much as Hampton. He may well follow later, but you won't see much finer acting, taking it all in all.

Hampton's career has improved since his first role. He has been a success in many roles, and he has been a success in many roles. He has been a success in many roles, and he has been a success in many roles.

he built upon the shubert of one, become monotonous after a while.

Theatre Firm Come Down.
As this theatre company may have some, things are not going too well with the theatrical business this winter. Last season was the most prosperous ever known. This fall the largest aggregation of productions that ever left New York went upon the road and the greater percentage of them have already stumbled.

The trouble with the show business is the same as with the garment business and the shoe business, the prices were too high and the quality wasn't good enough.

As I have said many times, the theatre managers are not to blame for their product what they have to get. They are not dealing in necessities of life, they are competing to buy theatre tickets. Amusement is a luxury, the time as the public liked and paid, so long the prices stayed up, but just as soon the managers discovered the demand falling off, they began to think of coming down.

The shuberts are not with an announcement that they are cutting prices of 12.50 to 10.00 at all their houses, beginning next week. This very exactly says, "The pre-war scale was a 12.50 and frequently a dollar and a half top, but the fact that they are making any reduction is a good sign.

The quality of entertainment of the shubert theatre will have to be improved also.

Things are around you at any time of the present time you will not find the shubert shubert orchestra. The shubert orchestra is still in the air.

Bad plays were prosperous last season because of the huge patronage of people who were so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.

But plays were not so successful in the theatre that they had no other choice. But plays were not so successful in the theatre that they had no other choice.



FRANKIE HEATH IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"

ESSEY HOLLOWAY IN "THE PASSING SHOW"



VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"

VIOLET MEHAN IN "THE PASSING SHOW"



HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASSING SHOW"

HENRY HULL AND ALMA TELL IN "THE PASS

Amusements.

**SELWYN'S
PARK SQ.**

GRANT MITCHELL
IN
THE CHAMPION
LAST WEEK

SPLENDID Twenty Weeks Cast of At the Booth Theatre, N. Y.

A PROVEN HIT

WED. MAT. HRS. 12-1-2-3-4-5-6-7-8-9-10-11-12
EVENTS THIS WEEK

Tam. & Night—Opera. Rev. Bank Theatre Party
Thurs. Night—Dance—Dinner—Night
Extra Midnight Performance New Year's Eve
Starts at 2:01 A. M. Sat. Jan. 1st
New Year's Mat. at 2. Night at 8 Jan. 1st

HOWARD  **OLYMPIA**  **WASHINGTON**  **D.C.**  **PRESENTS**  **THE**  **MATT**  **AND**  **WESLEY**  **FROELICH**  **BARRY**  **DILL**  **AILE**  **NATHAN**  **VALDEMAR**  **AC**  **T**


 BATHING
 MacDONALD
 In FURKIN
 ARTHUR WATTEL at Oporto

"THE DEVIL'S GARDEN"
Featuring
LORNE DOORMORE
MIL. AIR STAR ANCHVILLE AUTO

CODMAN SQ.
First Show
Wed. 7:45

H. HARRIS
with KING RUDIN
4 ACTS & OTHER FEATRS.
Ave. Parking Spots

THIS is the anniversary of the abolition, in 1848, of the hereditary peerage in France. Though a republic, France has to this day many citizens bearing titles descended from the nobility of medieval times.

A Daughter of Two Worlds

A Romance of Vivid Personality and Swift and Exciting Adventure

By Leroy Scott

Copyright 1919 and 1920 by International Novel Company, Inc.

CHAPTER XXVII.—Continued.

THIS is not primarily a history of Jennie's life during the last winter.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

It is a story of her life from the time she was a girl.

When Love Cannot Find a Way

Copyright, 1919, by International Feature Service, Inc.

By NEIL BRINKLEY

Author of "The Inside of the Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

The Inside of the Cup

By Winstan Churchill

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

Author of "The Cup" and "The Cup"

A HALCYON is a Lullabyer, and the expression "halcyon days" comes from the fact that the weather was always supposed to be peaceful when the kingfisher was breeding. There is an implied suggestion of "a calm before a storm."

Mrs. Solomon Says

By HELEN ROWLAND

Copyright, 1919, by The Wheeler Publishing Co., Inc.

VERILY, verily, my Daughter, there is a reason for everything under the sun, and a "wherefore" for every "why" even for a man's choice of a wife.

For in every man's life there are two kinds of women.

The kind which he ought to marry, wistful to marry and intended to marry—and the kind which he does not marry.

Now, behold, there dwelt on the Upper West Side a Young Bachelor.

And it came to pass that, on a night when the moon shone like a silver coin upon the dark blue waters of the bay, he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And he was alone in his room, and he was alone in his room, and he was alone in his room.

And

THE THIMBLE THEATRE

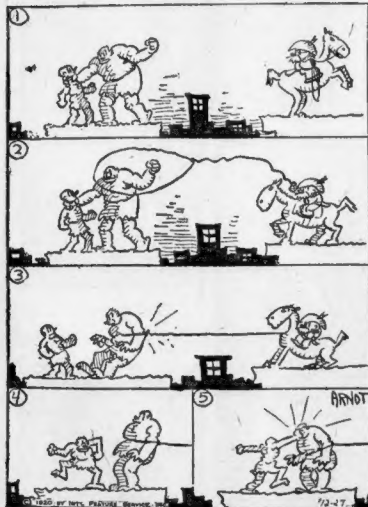
Now Showing—"Churned."



THEN THE FUN BEGAN



THE GENERAL



Kabibble Kabaret

Copyright, 1920, International Picture Service, Inc.—Registered U. S. Patent Office.
 DEAR MR. KABIBBLE,
 HOW CAN I KEEP MY HUSBAND FROM GOING INTO A CERTAIN MOVIE THEATRE EVERY NIGHT?
 IT'S ONLY A MATTER OF HABIT—A LOT OF PLACES BECAME MOVIES AFTER JULY 13, 1919, REMEMBER!

BRINGING UP FATHER



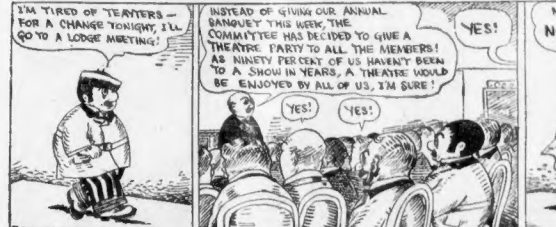
POLLY AND HER PALS



JERRY ON THE JOB



ABIE THE AGENT



LITTLE JIMMY



KRAZY KAT



ALL LEADING THEATRES



'Twill Be Just the Same



Maybe You Can Answer This One



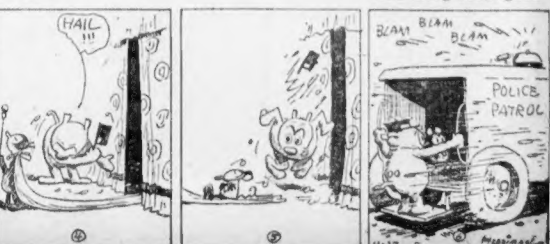
There's a Lot of Truth in This



We Remember It That Way, Too



And Along Came Ignatz



Two More Test Pictures; Big Night Tonight in Co-Operating Movie Theatres

8th DAY OF THE \$5,000. TEST

READ THE RULES CAREFULLY. THEN IDENTIFY THESE TWO PHOTOGRAPHS. CLIP THEM OUT OF THE PAPER. SEND THEM IN AT THE END OF THE TEST.



THIS IS (Name of Player Here.)



THIS IS (Name of Player Here.)

YOUR NAME.....
THEATRE YOU ATTEND.....
STREET ADDRESS.....
CITY OR TOWN.....

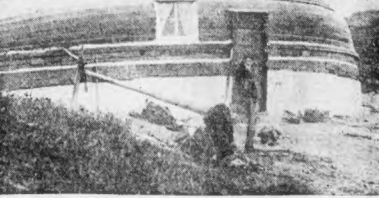
RULES AND DETAILS OF MOVIE IDENTIFICATION TEST ON PAGE 8.



NO WORD OF MISSING BALLOON—Two weeks have elapsed since the navy train balloon left her moorings on Long Island and no trace of it or Lieutenant Sikes, Kloor and Farrell has been found. The three officers were warmly clothed but had little food. It is feared they are lost.



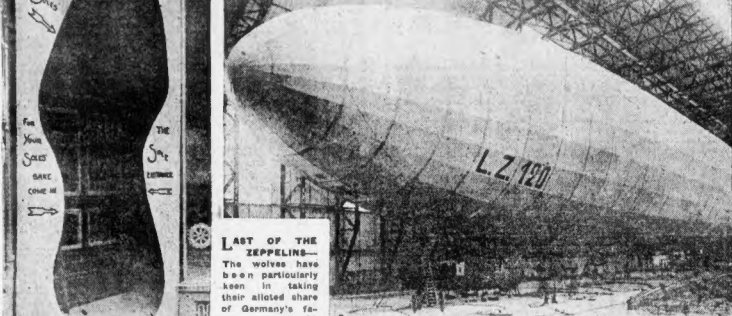
IT'S HARD FOR SOME FOLKS TO LEARN—The Hamburg-American Line, among other big concerns in Germany, is trying to get Americans to purchase food drafts for needy Germans. The photo shows a window display at the Company's Berlin office. It will be noted that the one display at the Company's Berlin office, along with coffee, bacon, American flag forms a part of the display, along with coffee, bacon, four and canned milk.



BE IT EVER SO HUMBLE—One of the striking differences between the poor class of France and the United States is that over there people contrive to have a home of their own, even if it is only a drygoods box. In America they squeeze into unhealthy tenements. The above photograph shows a makeshift home on the outskirts of Boulogne, France, made out of an old fishing boat, with windows and doors cut out. There are many such homes in this locality.



SCENE OF KILLING IN IRELAND—Black and Tan fired this farmhouse near Maunoon, Ireland, recently while in one of their playful moods. They were ambushed later in the night on the highway nearby and sixteen of their number were killed. Such killings the British government calls murder. When the Black and Tan burn and kill, the affair is reported as a "reprisal." How long will this state of affairs exist before order comes out of chaos? Perhaps Lloyd George could tell us—but he will not.



LAST OF THE ZEPPELINS—The wolves have been particularly keen in taking their allotted share of Germany's famous fleet of zeppelins. Japan and England have both collected their booty. This is the last of the fleet, allotted to Britain.



ANYTHING THIS BOY CAN'T DO?—Babe Ruth is no slouch at the old base horn. He used to play one in a school band. New Year's Day, Babe will play every position in separate innings in an exhibition game of baseball in California. He will get \$5,000 for the afternoon's pastime.



WHAZZAMAT-YER?—Lost-adime? Poor little girl. Needs more clothes for this cold weather, too. Whazzat? Oh, the little girl, huh? Just crawling for good looks. Hege she finds 'em. Seems to have some already.



UNCLE JOE GREETED A YOUNGSTER—Congressman Cannon is the oldest member of the House of Representatives, both as to age and length of service. He is shown here giving a light to Representative McLeod of Michigan who is said to be the youngest man ever elected to the House. Uncle Joe appears amiable enough but just let young McLeod try and put something over on the old boy on the floor of the House. Then watch the fireworks. Uncle Joe is old, BUT—



WAR HERO ENDS LIFE—Pal O'Brien, famous American flyer of the Royal Flying Corps during the war, took his own life at Los Angeles the other day.



SUCCER FOOTBALL THRILLS—Photograph shows Williamson, one of the crack soccer players of England, making a leap to tip an awkward shot over the bar. Record crowds attended this month's contests.



UNDERWOOD & UNDERWOOD—

Boston's Railroad Stations Disgrace the City

An old plan to tinker the tracks of the Boston & Albany along Boylston street and make thereof public streets has cropped out again. It is a good plan and eventually it will be adopted and carried out.

New York has redeemed corresponding space and made of it one of the richest parts of the city upon which stand some of her most expensive and ornate buildings constructed over the tracks of the New Haven and New York Central. But this was not done until after the New Haven and New York Central railroads had been electrified, so that the dust and the soot and the heat were eliminated in the tunnels.

Our people of Boston have not sufficient energy and courage to compel our roads to electrify. We would rather let the railroads spend our money in electrifying the other end of the roads for the benefit of New York, which knows better how to get what she wants. Our railroads would plead poverty if we asked them to electrify, nor would it do any good if we suggested that their poverty was due to their own fault and their own mismanagement, and that this management was a New York-Wall Street management.

New York has two of the most magnificent stations in the world. Magnificent is the word which describes them, for it comprehends both the grandness of size and of beauty. They are the highest expression of architecture, and yet not nearly so many people use them as use our two little insignificant, unattractive, dirty, cold, smoky stations in Boston.

No wonder each census report shows Boston is slipping, slipping, slipping down among the list of cities in population and business. We have the largest Chamber of Commerce in the world. The late president of that body says that he does not believe in trading with Russia. He intimates that the Russian people appropriated property of individuals. Investors in New England in the last few years have lost over \$500,000,000 in three New England railroads controlled in New York. This has meant ruin to many a New England home. It is as much the loss of the false managers as any pirate's treasure. Yet we doubt not that Mr. Macomber would raise his hands in holy horror if we should suggest that New England should stop trading with the community southwest of us controlled by the gentleman who controlled these railroads. And we wonder how many members of our great Chamber of Commerce would agree with him.

Lloyd George Offers Exile as Xmas Gift to War Heroes

So Lloyd George, the British Prime Minister, has nothing better to recommend for the great army of young men in England who fought and helped to win the war than to give the big English industrial and commercial interests another cycle of leadership over the commercial and industrial interests of Germany than the suggestion that they exile themselves to strange and distant lands!

In the meantime, Mr. Lloyd George's government has rejected every proposal to tax the profits of the war profiteers, the profits coined out of the blood of these young men now out of work and starving, and the blood of their comrades who will work no more. With tens of thousands of Englishmen unhusbanded and with tens of thousands of idle men ready to do the work of construction, Mr. Lloyd George tells them to leave their country forever, because adequate construction would mean a levy upon war profits.

In the meantime, also, Mr. Lloyd George's government is trying to make a desolation in Ireland and call it peace. Ireland, which is capable of supporting a population as great as the population of England, is being laid waste on all sides and in the course of British tyranny has been despoiled of half her original population.

In the meantime, for three years the British Government was spending its money and its wealth of labor in an unadjusted attack upon Russia, because the Russian people had decided to put an end to war profiteers and had decided also, according to those who do not like the present Russian Government, that it were to be a profiteering it is the workmen and the peasants, 95 per cent. of the people of Russia, who shall do the profiteering, and not the other 5 per cent. of the aristocratic, parasitical, drunken and corrupt element, which constituted the old ruling class in Russia before the revolution. So by shutting off trade with the greatest white race in numbers and with the greatest contiguous territory on earth, all to please Mr. Lloyd George's government of profiteers, he has closed the biggest doors to British trade and has created the unemployment in his own country.

Add to all this huge sabotage of nature's bounties to the human race, the exploits of British imperialism in Asia Minor, and we will not wonder why Mr. Lloyd George finds it necessary to tell the scores of thousands of young men in Great Britain that they must give up their country, their homes and their friends, and sail away to the uttermost parts of the sea, exiled by a government of war profiteers, for war profiteers and by war profiteers.

Watch Advertising Carefully

Merchants are Cutting Prices Drastically, and That is YOUR Opportunity

Christmas and the free buying season are over, and bargain day is here. Whatever was not sold before MUST be sold now. To whatever point is necessary, prices WILL BE CUT.

You know that goods now for sale were bought last Spring or earlier in the midst of the boom. Suddenly buying fell off. Close economy by the buying public has upset the merchants' plans. Goods have accumulated and MUST be sold.

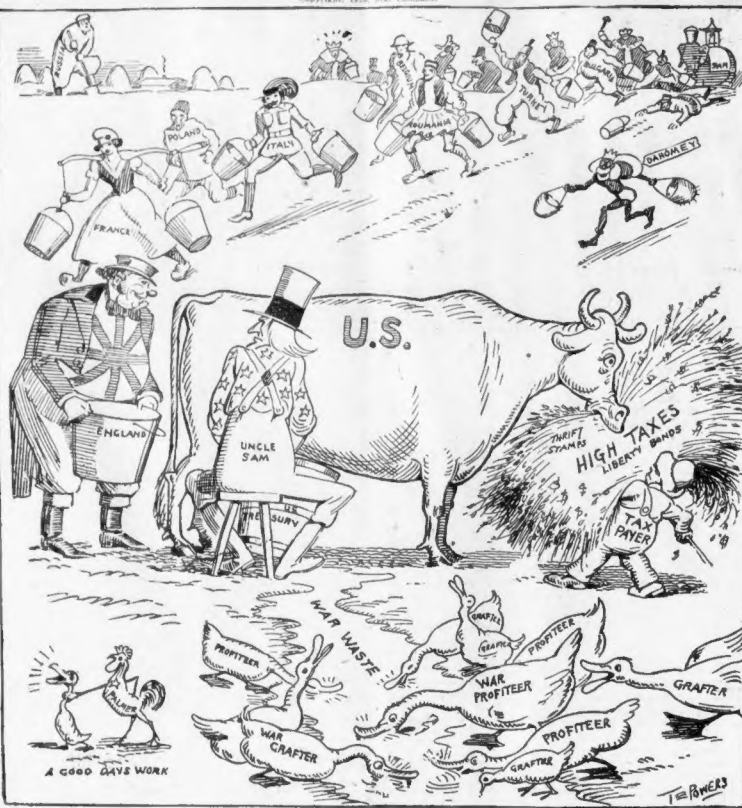
You will find in the advertisements bargains representing great savings. In many cases sales are made at far LESS THAN THE MERCHANTS PAID for the goods at the factory.

Study advertising to your own profit, and BUY WHAT YOU NEED. Sales will be forced and stocks soon cleared out by advertising campaigns. Then goods, necessarily, will go up to the "regular" manufacturing prices plus retailing expense plus profit.

Careful women and men will read ALL the advertising—from high to shoes, from furniture to real estate.

She's a Fine Cow But There Are Limits

By T. E. Powers



More Truth Than Poetry



We Know, Lady, You and I
By S. E. Kiser
LADY, I'm in debt to you;
Many mornings we have met
In the crowded avenue,
Never once to my regret.

FREQUENTLY I've caught your glance,
And I beg you leave to say
That the happy circumstance
Always has enriched my day.

YOU have caused me to forget
That I had a burdened mind,
That the day was cold or wet,
That the world had been unkind.

LADY, may I say that few
Have such grace as you possess?
I have wondered oft if you
Realized your loveliness.

AH, but yesterday my debt
Greatly grew, as I've explained,
Suddenly grew greater yet—
Yesterday it blew and rained.

LADY, as I passed you by,
Mud splashed by a hateful truck,
Flew, as mud when splashed will fly;
I was looking where it struck.

DO not let yourself suppose
That I ever shall forget
How it spread across your nose—
Lady, I am in your debt.

AS I hurried on my way
A laughter made me cease to sigh,
Lady, what I heard you say!
None shall know but you and I.



Letters to the Editor

The Elevated's Side

Dear Sir—In Thursday's edition of the Boston American there appeared a letter condemning the management of the Elevated and mentioning specific matters. When such a letter appears on the editorial page of a paper such as the Boston American, it cannot refrain from calling attention to the facts in relation to the subject matter which it was apparently the intent of the writer to have placed before your many readers for the purpose of prejudicing them against the management and use of a railway operated by public trustees and facing problems never more difficult in an endeavor by efficiency and economy to meet increased costs without increased fare.

1. As to the rate of fare, in 1917 the fare in the United States having a population of more than 25,000, 45 now charge a 10-cent fare. The combined population of these cities is 4,962,127.

2. Most railroads had whatever possible. One-half of the present fare is required to meet payroll, and the employment of more men than is absolutely necessary has a direct bearing upon the cost of service.

3. It is impossible to prevent a suicide case as inferred. It might be committed before a police officer on the highway by one jumping in the path of an auto truck and the officer be powerless to prevent it.

In regard to the reference to the change to be made in the Cambridge subway service. No indication as to the change had been made public. The change in increase in rush-hour service by providing four-car trains and does not become effective until next week.

Trains of the elevated with 5200 are operated in the Cambridge subway with one man handling two cars for six months successfully during the war. In New York experimental trains are being operated with ten cars, in charge of three men.

6. The total number of accidents for the first eleven months in 1920 were 842, as compared with 5200 as the average for the same period during the last three years, and the reference to increasing accidents has no foundation.

It is a fact that the inspector at Kendall square, after 5 o'clock in the evening, may be comparatively called upon a train by no means an unreasonable practice. Passengers are constantly coming and going, and trains fully manned by train crews are passing stations in both directions with regularity and frequency.

Very truly yours,
EDWARD DANA,
General Manager.

Ye TOWNE GOSSIP

By K. C. B.

THEY WERE all pleasant.
OVER THE phone.
WHICH HELPED some.
AND I waited.
AND THE first one.
WAS A young lady.
OR AN old lady.
WITH A young voice.
AND SHE said.
"WHAT IS your name?"
AND AFTER a struggle.
WITH THE alphabet.
AND "B" for Billy.
AND "T" for Tilly.
ETC., ETC.
SHE GOT it.
AND THEN she said.
"AND WHAT'S the trouble."
AND I told her.
AT GREAT length.
AND WHEN I'd finished.
SHE SAID to me.
"JUST WAIT A minute."
"YOU'LL HAVE to talk."
"WITH MR. WILKINS"
AND I waited.
AND AFTER awhile.
A MAN spoke.
AND I said.
"IS THIS Mr. WILKINS?"

AND THE man said.
"IT'S MR. WILSON."
"WHAT DO you want?"
AND I waited.
AND THE man said.
"WHAT IS your name?"
AND ONCE more.
I TRIED to tell it.
AND THE man said.
"SHAKE UP your piece."
AND I did.
AND AFTER awhile.
HE GOT the name.
AND THEN asked.
"AND WHAT'S the trouble?"
AND I told him.
AND THE man said.
"JUST WAIT A moment."
"MAYBE Mr. Jones."
"CAN TELL you about it."
AND MR. Jones came.
AND SAID to me.
"WHAT IS your name?"
AND I hadn't the strength.
TO TELL it again.
AND HUNG up the phone.



The Coming Man

By Ella Wheeler Wilcox

AH, not for the great departed,
Who formed our country's laws,
And not for the bravest hearted,
Who died in freedom's cause,
And not for some living hero
To whom all bow the knee
My muse would raise her song of praise,
But for the man to be.

For out of the strife which woman
Is passing through today
A man that is more human
Will yet be born, I say,
A man in whose pure spirit
No drop of self will lurk,
A man who is proud to cope with wrong,
A man who is proud to work.

A man with hope undaunted,
A man with godlike power,
Shall come when he most is wanted,
Shall come at the needed hour.
He shall silence the din and clamor
Of clan disputing with clan,
And tell's long fight with purse-proud might
Shall triumph through this man.

I know he is coming, coming
To help, to guide, to save,
Though I hear no martial drumming,
And see no flags that wave.
But the great soul travail of woman
And the bold free thought unfurled
Are heralds to say he is on the way,
The coming man of the world.

Mourn not for vanished ages
With their great heroic men,
Who dwell in history's pages
And live in the poet's pen.
For the grandest times are before us
And the world is yet to see
The noblest worth of this old earth
In the men that are to be.

GARRETT P. SERVIS'S ARTICLE

Some Interesting Scientific Facts Every One Should Know—Why Body Thrown From Train Does Not Fall in Straight Line

By Garrett P. Serviss,

Famous Astronomer and Writer on Scientific Subjects of Popular Interest

"Will you explain to me (1) Why a body thrown from a moving train never falls in a straight line? (2) I understand that we shall never see molecules—why? (3) Is it possible to obtain a mixture which, when put in a vacuum, will remain wherever it is put, whether near the bottom or near the top?—T. N. H., Chicago."

I HAVE answered this question in one form or another so many times that I conclude that there is an astonishing amount of ignorance of the simplest laws of motion. So, as it is the purpose of these articles to help banish ignorance, I reply once more.

The body thrown from the moving train does not fall in a straight line, i. e., toward the centre of gravity, or the centre of the earth's attractive force, because it has to obey more than one impulse to motion at the same time. If the train, carrying the body, were not moving over the ground, the body when dropped would fall straight to the earth, and if thrown horizontally in any direction, would not only move in that direction but would also descend toward the ground, so that the falling takes a curved direction after it has been thrown from the train, and to combine it with the other motion imparted to it by the attraction of gravity which begins to pull it down as soon as it is made free to fall.

The motion that it has already down in the least prevent gravity from acting, but simply combines its own effect with that of gravity, so that the falling takes a curved direction which is compounded of the horizontal motion imparted to it by the attraction of gravity which begins to pull it down as soon as it is made free to fall.

The motion that it has already down in the least prevent gravity from acting, but simply combines its own effect with that of gravity, so that the falling takes a curved direction which is compounded of the horizontal motion imparted to it by the attraction of gravity which begins to pull it down as soon as it is made free to fall.

Visibility of Molecules.
(2) I understand that we shall never be able to see molecules. All that can be said is that we cannot see them with our present means of magnification, and that enormous advance would have to be made with our instruments for the vision of these molecules. The requirement is simply that the things experimented with shall be identical in density, though differing in other ways.

This experiment has often been carried out so perfectly that our purpose of investigation. Instead of using oil in a mixture of alcohol and water, it can be performed with a globe of carbon drawn from all tendency to shatter or sink, while its particles, owing to their mutual attraction, draw themselves together in the form of a sphere.

Then, by ingenious manipulation, Mr. Plateau set this sphere of oil in rotation around an axis. Under the action of centrifugal force, rings were separated off from the rotating sphere of oil, and these, as they circled around the parent sphere, successively broke up and shaped themselves into little oblate spheroids revolving around the sphere as the planets revolve around the sun.